



當代琉璃雕塑藝術大師個人展

## 奧陌陌的星際遊歷

### *‘Oumuamua the Imaginary Travel*

*Exhibition of Contemporary Slab Glass Sculpture*

*‘Hope of Light’ opus XIV by Christophe Dénoux*

17-20 May 2018

Hong Kong Convention And Exhibition Centre

Hall 3D - Stand C06 - CWC Consulting & Art

‘Oumuamua is the first interstellar object ever seen in our solar system, it be discovered by the telescope in Hawaii. ‘Oumuamua, which means “a messenger from afar arriving first” in Hawaiian. It has been sailing the galaxy for hundreds of millions of years. In May ‘Oumuamua will near Jupiter then cross the Saturn and it will escape the Solar system toward the constellation of Pegasus.

In “ ‘Oumuamua the Imaginary Travel ”, Christophe wants bring us to dream of the unknown worlds which been crossed by this messenger.



French artist Christophe Dénoux, a master in creating art pieces with mosaic and slab glass for close to 30 years, is showing for the first time his latest creation of Contemporary Slab Glass Sculpture, the 'Hope of Light' collection. Each of these one of a kind, handcrafted art piece embodies the intimate dialogue that Christophe had with his inner self, expressed with unparalleled craftsmanship developed over the years working on hundreds of remarkable commissioned new and restorative art projects that span from restoring historic buildings in Paris such as Les Deux Magots Paris, Westin Hotel Paris, Guerlain Paris, to Passerelle Odorico Rennes, Embassy of Iran Europe and serving the royalties in the Middle East, to mention a few of his international portfolio of clients.

Christophe is known for his bold and creative concepts and refined presentation in the expression of his artworks. The light, colour and concept of 'Hope of Light' reflects a harmony of eastern and western aesthetics, illuminates not just the space where they will be placed, but also the heart of the beholders.

光如同靈魂注入體般注入作品，唯世界有光時，琉璃才能展現各種色澤與生命，如同Christophe本人不斷地追尋生命的意義，而他認為唯有靈，才能領導自己，找尋在這世界所處的道路。在從事近三十年的藝術生涯裡，Christophe開始體認到自己已經達到了某種極限與自身所要求的完美，為了不再重複過去，他將自己放在更冒險的境界，以讓自己重生；為了解更深層的自己，他需要改變以及放下控制一切的企圖，釋放光的能量。因此，他大膽地使用琉璃這個元素，因為在取材時，必須順應著琉璃自身如同水般的性質來雕琢，這是過去精藝的馬賽克工藝藝術所無法掌控的力量，同時，也是Christophe創作生命之光的根源。

Affordable Art Fair Hong Kong - Stand C06 - CWC Consulting & Art

Opening reception 17 May, Thursday 3pm –10pm, by Invitation

Open to Public 18 May, Friday 12-6pm; 19-20 May, Saturday & Sunday 11am-7pm

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