

SCULPTURES

法國藝術大師級琉璃雕塑



Christophe Dénoux



Hope of Light by Christophe Dénoux

三十年多來 Christophe Dénoux 的藝術作品以其創新的概念和精湛而聞名，他把歐洲特有傳統手雕琢琉璃工藝以及意大利穆拉諾平板琉璃結合在一起，藉由光和顏色來反映中西方美學的和諧，每一件藝術品都體現了 Christophe 與其自我的創作對話，讓過去、現在、未來三個不同的時空能同時存在，不僅照亮了它們所處的空間，也把原始的情感從琉璃展現在觀賞者眼前。

Christophe Dénoux 曾參與過不少大大小小的國際藝術項目，其中包括巴黎的歷史建築比如巴黎威斯汀酒店，巴黎嬌蘭，歐洲大使館以及多個中東地區的皇家項目。他的客戶如前沙地阿拉伯國王、前卡達爾國酋長、前巴林國王也曾找 Christophe 為他們的皇室添上獨一無二的藝術色彩。

A mosaic master turned slab glass sculptor, Christophe Dénoux (b.1960) has focused his talent on creating stunning artworks out of glass and mosaic for more than 30 years. With his particular ability to pursue perfection, each element of Christophe's works is unique and never repeated. By combining natural resources with artisan tradition, he aims to renew ancient techniques while giving them a contemporary appeal.

The artist's passion is in mosaic and in refining an exquisite and sophisticated style to his sought-after artworks. Interpreting slab glass colours into sculptural forms, he uses dimension and color to touch the viewer's deepest emotions hoping to transport them in time and for all seasons.

Hope of Light opus XV

Just A Wingspan Away

How large can distance be between people, people and society and between them and their own universe ?

The artist Christophe Dénoux began to first examine inside himself, then expanded the idea to interpersonal and social relationships. He observed how simply and fearlessly some animals spread their wings and fly, and by contrast, how the inner self of humans hesitates which leads to self-imprisonment, self-limitation, an impossible course added to self-neglect. His artworks explore the feelings of insecurity and neglect that dwell within us, despite the tremendous power that is equally present and that which is truly accessible. Christophe believes that there is no need to over-complicate how to measure things in this world, between individuals, between them and society, or in relation to their universe. In fact, it's all just a wingspan away.



Hope of Light XV

Edition: Unique each

Medium: Slab Glass, Resin

Size: h 99 cm . w 32 cm . d 15 cm

Weight: 15Kg

Year of creation : 2019

翼距

人與人、社會、環境之間的距離能有多遠？

藝術家 Christophe

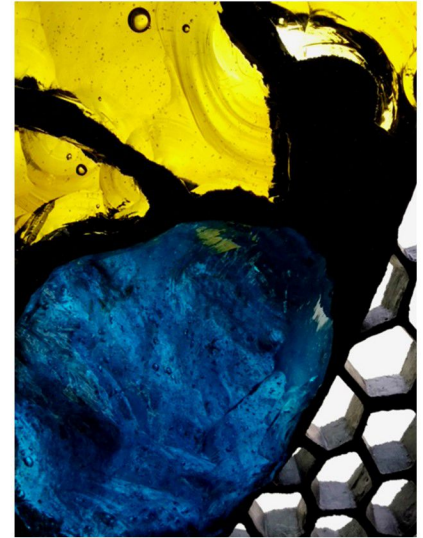
Déroux 從自我的內心開始檢視，從而將想法拓展至人際關係與社會關係。他藉由思考自然界的動物，簡單、毫無畏懼地張開羽翼飛翔，對比人類內心善於對自己的困囚、阻礙，導致看不清著方向、忽視自我，他的作品探討因人類內在的不安全感而忽視了那自己本該擁有巨大的力量，而那力量卻是在觸手可及的地方。Christophe 認為生而為人，其實無需過度複雜去度量世上的事，如同人與人之間、人與社會之間、人與環境之間其實只在展開一翼之間的距離。











Hope of Light opus XIV - 'Oumuamua The Imaginary Travel

'Oumuamua is the first interstellar object ever seen in our solar system, it be discovered by the telescope in Hawaii. 'Oumuamua, which means "a messenger from afar arriving first" in Hawaiian. It has been sailing the galaxy for hundreds of millions of years. May 2018 'Oumuamua will near Jupiter then cross the Saturn and it will escape the Solar system toward the constellation of Pegasus.

In 'Oumuamua the Imaginary Travel, Christophe wants bring us to dream of the unknown worlds which been crossed by this messenger

Hope of Light XIV-12

Edition: Unique

Medium: Slab Glass

Size: h97 . w24 cm . d 15 cm

Year: 2017



This piece represents the paradoxical relationship between Man and nature. The green-bronze slabs evoke nature with an autumn shade also telling the end of a cycle.

The hexagonal alveoli symbolize the impact of human activities upon the ecosystems. The curvature depicts this pressure. The breaking up of the upper slab reminds the erosion of the natural resources; the block of blue glass, the threat from climate change with the iceberg splitting from the ice pack. The fractures in the resin show the holes in the ozone layer.

The lower slab places Man dependent upon his environment for his survival. The absence of glass material within the alveoli reveals the precarity of human condition and the possibility of self-destruction.

Hope of Light XIV-13

Edition: Unique

Medium: Slab Glass

Size: h97 . w24 cm . d 15 cm

Year: 2017



Within Earth, if we admit the existence of an energy-matter-spirituality self-regulation called homeostasis, emanating from Gaia, entity connecting all life, Man is duty bound to be the key species able to act to maintain this equilibrium within the biosphere.

Gaia's soul and power are represented by the carved block of glass, gushing from the piece, whose clarity expresses divinity. Gaia is symbolically anchored at the middle of the sculpture, at the Earth centre, depicted by the flat resin, and the runs characteristic of magma.

The curve resulting from the splitting of slabs, runs through Gaia and depicts the Earth. The red above Gaia is its spirit. The homeostasis is expressed by the red current emanating from Gaia that allowing Life, symbolized by the egg whose whiteness shows purity. It is up to Man to come back to balanced values, placing his in harmony with the perpetual values of Nature.



黄金白金

「金」字的文意亦頗如古史金縢傳之祖點，用以指製造或構成淨潔之金屬，與「冶」字從「刀」或「斤」之義同，引申之，泛指一般金屬。至於從「金」省，則標示其字屬金部也。

西周，春秋文中之「金」專指銅，實有文字之證，「大邦易錫豐金，且，是謂大賞賜，錫，則，且，由，厥，貞，且，「金，且」，指以青銅為用途的車，（書，禹謨）：「厥貨金三品」，孔穎達疏：「金以爲金，品者，銅，三也也。」引申指銅的顏色，節禮記：「金黃也」，表示銅色的用字，玉璽之帶，（詩，小雅，車攻）：「赤帶金鉤」，鄭玄箋：「金，黃，赤，金，也。」

大抵在戰國以後，「金」泛指一切金屬，或專指貴重的金屬，即天爵之稱也：「白金，表示白色的金屬，指銀」（郭店簡，簡牘四）簡文：「生涅金，」指黑中透黃金，玉徐在國認為這裏的「金」是黃金，（《華嚴》，法苑珠林，金工田色）。

瑪瑙之起源

其中文名稱來自（佛經），在中文稱文石，瑪瑙，瓊玉，赤玉等。

不論在一般的聖經或佛教的經典，都有瑪瑙的事跡記載，瑪瑙是佛教七寶之一，自古以來常常做辟邪物，護身符運用，意味友善，有助於消除壓力，修習，適應或負面風。

傳說和美的女神佛洛狄，躺在樹下熟睡時，她的兒子女神佛洛斯，偷偷的把閃閃發光的指甲剪下來，並歡天喜地拿著指甲剪上了天空，飛向宙斯厄洛斯，一不小心把指甲弄掉，而掉落到地上的指甲變成了石頭，就是瑪瑙，因此有人認為瑪瑙可以強化感情，調整自己與愛人之間的感情，在日本的神話中，玉指能明眼，命獻天照大神的，就是一塊牙形的綠瑪瑙，這也是日本三種神器之一。

光如同靈魂注入人體般注入作品，唯世界有光時，琉璃才能展現各種色澤與生命，如同 Christophe 本人不斷地追尋生命的意義，而他認為唯有靈，才能領導自己找尋在這世界所處的道路。

在從事三十年馬賽克鑲嵌工藝的生涯後，Christophe 開始體認到自己已經達到了某種極限與自身所要求的完美，為了不再重複過去，他想將自己放在更危險的處境，以讓自己重生；為了解更深的自己，他需要改變以及放下控制一切的企圖，釋放光的能量。

因此，他大膽地使用玻璃這個元素，因為在取材時，必須順應著玻璃自身如同水般的性質來雕琢，這是過去精緻的馬賽克工藝藝術所無法掌控的力量，同時，也是 Christophe 創作《生命之靈光》的根源。透過光去展現每件藝術品的一振盪

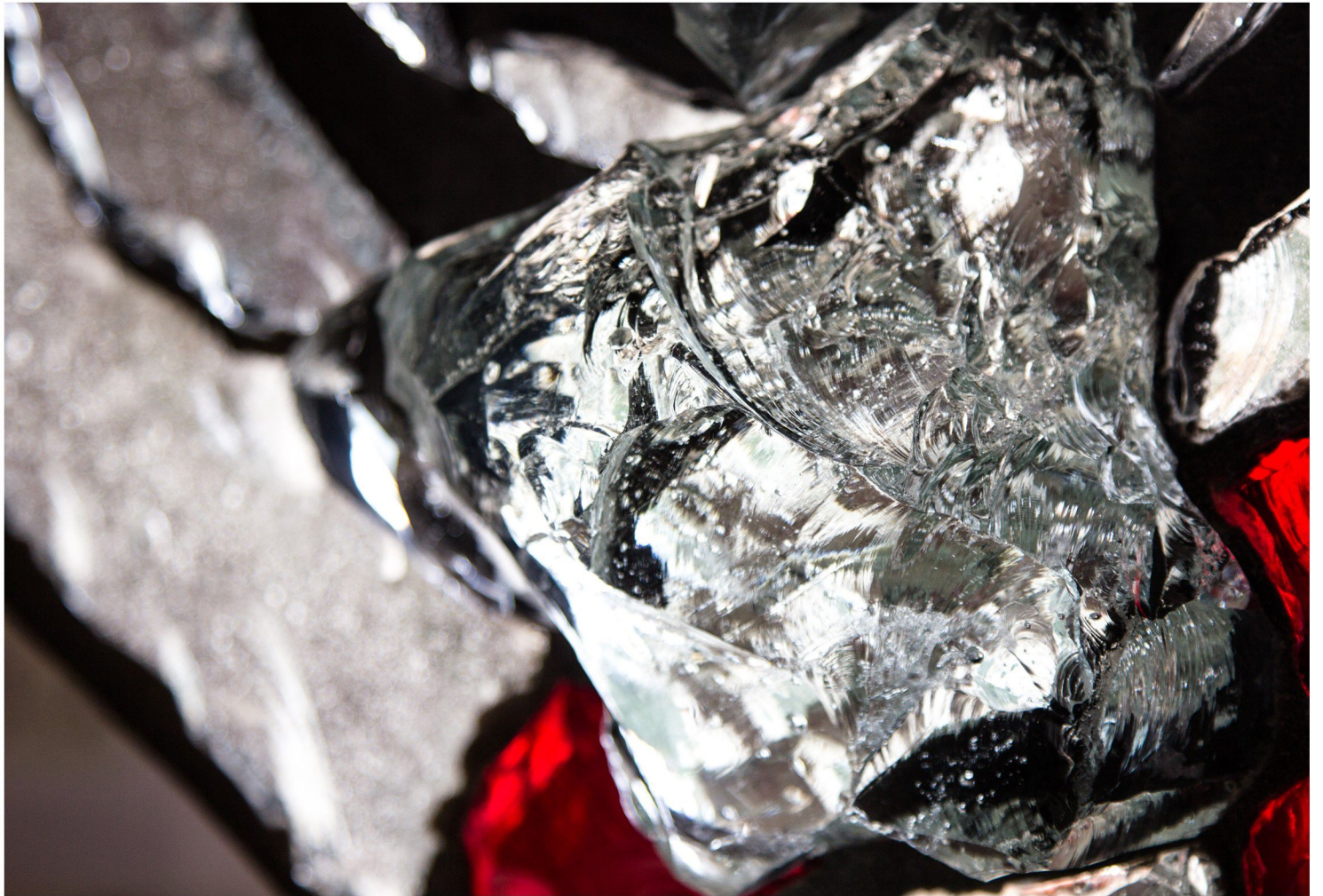
林世哲

止於至善 大學

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Hope of Light XIV-10 Big Bang

Edition: Unique

Medium: Slab Glass, Glass Stone, Resin

Size: h 108 cm . w 55 cm . d 18 cm

Weight: Around 27 kg

Year: 2019

The artist apply the Big Bang theory to interpret what we have today such as Time, Energy, Water, Trees, Air, Earth, Nature, Human, Animals, etc... are created by this powerful energy and started from the "Time". This is the original of us, all start from it and keep expanding to million years after us. Time is one of an important factor in our human life. Time is the most significant dimension of creation not just a human concept, as most people believe. If there was no time, there would be no beginning. If there was no beginning, there would be no creation.

The Artist also apply the number 108 into this artwork as he thinks 108 is concept of wholeness and 108 has long been considered a sacred number, This number also connects the Sun, Moon, and Earth: The average distance of the Sun and the Moon to Earth is 108 times their respective diameters.

108 means:

1 represents All, 0 represents Nothing, 8 represents infinity or eternity

108 expresses the universe, the eternal, the greatest of all. In the universe, there is no limit, that's all, nothing and the infinite at the same time.



Hope of Light opus XIV

'Oumuamua The Imaginary Travel

Hope of Light XIV-2

Edition: Unique

Medium: Slab Glass

Size: h 84 cm . w 24 cm . d 15 cm

Year: 2018



Hope of Light opus XIV

'Oumuamua The Imaginary Travel

Hope of Light XIV-3

Edition: Unique

Medium: Slab Glass

Size: h 84 cm . w 24 cm . d 15 cm

Year: 2018



Hope of Light opus XIV

'Oumuamua The Imaginary Travel

Hope of Light XIV-4

Edition: Unique

Medium: Slab Glass

Size: h 88 cm . w 24 cm . d 15 cm

Year: 2018



Hope of Light opus XIV

'Oumuamua The Imaginary Travel

Hope of Light XIV-5

Edition: Unique

Medium: Slab Glass

Size: h 88 cm . w 24 cm . d 15 cm

Year: 2018



Hope of Light opus XIV

'Oumuamua The Imaginary Travel

Hope of Light XIV-6

Edition: Unique

Medium: Slab Glass

Size: h 88 cm . w 24 cm . d 15 cm

Year: 2018



Hope of Light opus XIV

'Oumuamua The Imaginary Travel

Hope of Light XIV-7

Edition: Unique

Medium: Slab Glass

Size: h 88 cm . w 24 cm . d 15 cm

Year: 2018



Hope of Light opus XIV

'Oumuamua The Imaginary Travel

Hope of Light XIV-8

Edition: Unique

Medium: Slab Glass

Size: h 88 cm . w 24 cm . d 15 cm

Year: 2018



Hope of Light opus XIV

'Oumuamua The Imaginary Travel

Hope of Light XIV-9

Edition: Unique

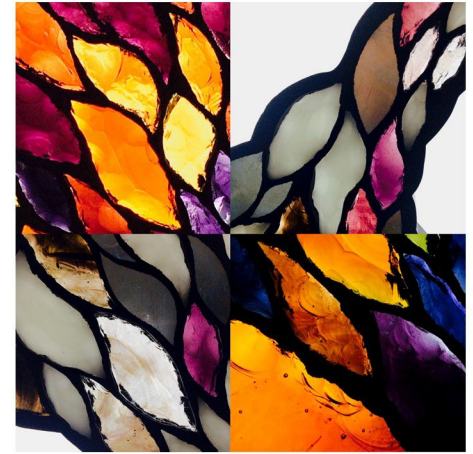
Medium: Slab Glass

Size: h 88 cm . w 24 cm . d 15 cm

Year: 2018



Hope of Light opus XI SOULS 永恆的靈



Hope of Light XI-1 The Pathway of the soul

I Purple, the last colour of the spectrum, represents the soul. Beyond, ultraviolet is about the intangible world. Upon reincarnation, the soul chooses the living conditions, the challenges to overcome, to understand, and transcend. Only the outlines of the pathway, central pattern, are defined, it is then up to us to fill them in. The winding symbolizes the infinite spiral of time.

II The orange slabs, colour of sunrise and sunset tell the reincarnation on earth. In the pathway, yellow and orange evoke pleasures, the joys of fulfilment, brown, the fears, the ordeals. The original purple of the soul is present, sometimes darker when betraying our inner self.

III The brown shades dissolve, the individual freed from his fears can then access something subtle, radiant represented by the transparency. White gold is about purity. White, mixing of all colours, the sum of all feelings, is wholeness. The original purple of the soul is the immutable source. No slabs to pave the way, just pure light. Out of the work upon ourselves, the construction and the liberation, emanates the affirmation of a spiritual individuality.

Hope of Light XI-1

Triptych

Edition: Unique / one-of-a-kind / 獨一無二

Medium: Slab Glass & White Gold

Size: h 89.2 cm . w 30.5 cm . d 15cm each

Year: 2017





Hope of Light opus I Timeless 永恆

Hope of Light I-2

Edition: Unique

Medium: Slab Glass & Agates

Size: h 56 cm . w 46 cm . d 15 cm

Year: 2017



Hope of Light opus I Timeless 永恆

Hope of Light I-3

Edition: Unique

Medium: Slab Glass & Agates

Size: h 56 cm . w 46 cm . d 15 cm

Year: 2017



Hope of Light opus I Timeless 永恆

Hope of Light I-4

Edition: Unique

Medium: Slab Glass & Agates

Size: h 60 cm . w 45 cm . d 15 cm

Year: 2017



Hope of Light opus I Timeless 永恆

Hope of Light I-5

Edition: Unique

Medium: Slab Glass & Agates

Size: h 60.5 cm . w 57 cm . d 15 cm

Year: 2017



Hope of Light opus I Timeless 永恆

Hope of Light I-6

Edition: Unique

Medium: Slab Glass & Agates

Size: h 60 cm . w 51.5 cm . d 15 cm

Year: 2017



Hope of Light opus I Timeless 永恆

Hope of Light I-7

Edition: Unique

Medium: Slab Glass & Agates

Size: h 69.5 cm . w 53.5 cm . d 15 cm

Year: 2017



Hope of Light opus I Timeless 永恆

Hope of Light I-8

Edition: Unique

Medium: Slab Glass & Agates

Size: h 88.5 cm . w 55.7 cm . d 15 cm

Year: 2017



Hope of Light opus I Timeless 永恆

Hope of Light I-9

Edition: Unique

Medium: Slab Glass & Agates

Size: h 102 cm . w 46 cm . d 15 cm

Year: 2017



Hope of Light opus I Timeless 永恆

Hope of Light I-10 Prosperity / 繁榮

Edition: Unique

Medium: Agates, Old Gold & Slab Glass

Size: h87 cm . w 59 cm . d 15 cm

Weight: 14 kg

Year: 2017

Prosperity

The artist uses 4 different generations of gold (from around 100 years old to 10 years old) metaphor the wealth from generation to generation. He uses the natural agates to balance the energy and maintains harmony between body and mind. The pure slab glass means thousands of years of human's know-how, and the master cut on pure slab glass shows the master's technique.

永恆 - 繁榮

藝術家使用四代不同的黃金箔（從 100 多年到 10 多年）比喻財富代代相傳。他使用天然瑪瑙來平衡能量，並保持身心和諧。水晶彩琉璃意味著數千年的人類訣竅，而水晶彩琉璃上的大師切割顯示了大師多年來的大師級技術。



Christophe Dénoux



法國玻璃環雕藝術大師級
個人藝術展
香港的三年創作回顧

Christophe Dénoux (1958-2017) was a French glass artist and designer. He was known for his intricate and colorful glass sculptures, often featuring organic and abstract forms. His work was characterized by a vibrant use of color and a focus on light and shadow. He was a member of the Académie des Beaux-Arts and received several awards for his contributions to the field of glass art.



Christophe Dénoux

法國玻璃環雕藝術大師級
個人藝術展
香港的三年創作回顧

Hope of Light
RETROSPECTIVE 2019 / 2018 / 2017
Three years of creation in Hong Kong
Solo exhibition

