HOPE OF LIGHT

Hope of Light by Christophe Dénoux

法國藝術大師級

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SCULPTURES

三十年多來 Christophe Dénoux 的藝術作品以其創新的概念和精湛而聞名，他把歐洲特有傳統手雕琢琉璃工藝以及意大利穆拉諾平板琉璃結合在一起，藉由光和顏色來反映中西方美學的和諧，每一件藝術品都體現了 Christophe 與其自我的創作對話，讓過去、現在、未來三個不同的時空能同時存在，不僅照亮了它們所處的空間，也把原始的情感從琉璃展現在觀賞者眼前。

Christophe Dénoux 曾參與過不少大大小小的國際藝術項目，其中包括巴黎的歷史建築比如巴黎威斯汀酒店，巴黎嬌蘭，歐洲大使館以及多個中東地區的皇家項目。他的客戶如前沙地阿拉伯國王、前卡達爾國酋長、前巴林國王也曾找 Christophe 為他們的皇室添上獨一無二的藝術色彩。

A mosaic master turned slab glass sculptor, Christophe Dénoux (b.1960) has focused his talent on creating stunning artworks out of glass and mosaic for more than 30 years. With his particular ability to pursue perfection, each element of Christophe's works is unique and never repeated. By combining natural resources with artisan tradition, he aims to renew ancient techniques while giving them a contemporary appeal.

Since the inception of his career, Christophe Dénoux has focused his artistic creations on the balance between colour and shape. By combining these natural elements with centuries-old craftsmanship techniques, he infuses his works with a contemporary edge. Sculpting slab glass into unique designs, he uses dimensionality and colour to touch the viewer's deepest emotions, with a view to transporting them in time and through a journey of light.

Christophe Dénoux met son talent au service de clients privilégiés pour répondre à leur exigence d'excellence en créant depuis plus de trente ans des œuvres uniques ornant l'intimité de demeures secrètes à travers le monde. L'une de ses particularités est d'utiliser des matériaux traditionnels et naturels, leur utilisation permet de renouveler une technique ancestrale et de lui apporter une modernité sur une base classique.

S'il s'inscrit par ses mosaïques dans l'art de l'ornement, sa démarche d'artiste verrier vise, par la lumière qui traverse son travail, à déplacer notre regard en nous même pour y retrouver l'émotion de la beauté.

クリストフ・デヌーの作品は、30年以上にわたり、その革新的なコンセプトと熟練した技術で知られています。ヨーロッパの伝統的な手彫りのグレージングとイタリアのムラーノ島のフラットグラスを組み合わせ、光と色を通して西洋と中国の美学の調和を反映しています。 それぞれの作品は、クリストフの自分自身との創造的な対話を具現化したもので、過去、現在、未来という３つの異なる時間を同時に存在させ、それらが置かれた空間を照らすだけでなく、ガラスから生の感情を見る人に伝えています。

クリストフ・デヌーは、ウェスティンホテルなどのパリの歴史的建造物、ゲラン、ヨーロッパ大使館、中東のいくつかの王室プロジェクトなど、大小さまざまな国際的アートプロジェクトを手がけてきました。また、サウジアラビア前国王、カタール前国王、バーレーン前国王などの顧客からは、王室に独自の芸術性を与えるためにクリストフが指名されています。

Timeless

永恆

Hope of Light I-2

Edition: Unique

Medium: Slab Glass & Agates

Size: h 56 cm . w 46 cm . d 15 cm

Year: 2017

Hope of Light I-3

Edition: Unique

Medium: Slab Glass & Agates

Size: h 56 cm . w 46 cm . d 15 cm

Year: 2017

Hope of Light I-4

Edition: Unique

Medium: Slab Glass & Agates

Size: h 60 cm . w 45 cm . d 15 cm

Year: 2017

Hope of Light I-5

Edition: Unique

Medium: Slab Glass & Agates

Size: h 60.5 cm . w 57 cm . d 15 cm

Year: 2017

Hope of Light I-6

Edition: Unique

Medium: Slab Glass & Agates

Size: h 60 cm . w 51.5 cm . d 15 cm

Year: 2017

Hope of Light I-7

Edition: Unique

Medium: Slab Glass & Agates

Size: h 69.5 cm . w 53.5 cm . d 15 cm

Year: 2017

Hope of Light I-8

Edition: Unique

Medium: Slab Glass & Agates

Size: h 88.5 cm . w 55.7 cm . d 15 cm

Year: 2017

Hope of Light I-9

Edition: Unique

Medium: Slab Glass & Agates

Size: h 102 cm . w 46 cm . d 15 cm

Year: 2017

Hope of Light I-10 Prosperity / 繁榮

Edition: Unique

Medium: Agates, Old Gold & Slab Glass

Size: h87 cm . w 59 cm . d 15 cm

Weight: 14 kg , Year: 2017

Prosperity

The artist uses 4 different generations of gold (from around 100 years old to 10 years old) as a metaphor of ever rising wealth from generation to generation. He uses natural agates to balance the energy and maintain the harmony between body and mind. The pure slab glass represents thousands of years of humanity's know-how, while the skillful cut on the pure slab glass shows this Master's technical expertise.

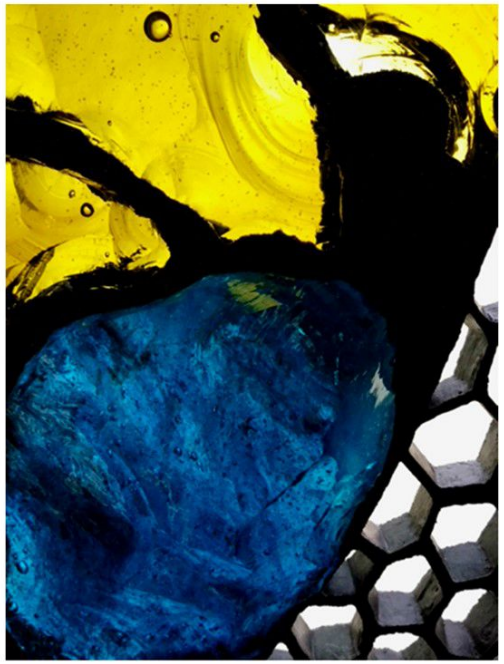
永恆 - 繁榮

藝術家使用四代不同的黃金箔（從 100 多年到 10 多年）來比喻財富代代相傳。瑪瑙是佛教七寶之一，自古以來一直被當為辟邪物、護身符使用，象徵友善的愛心和希望 。水晶彩琉璃意味著數千年的人類訣竅，而水晶彩琉璃上的大師一刀切割顯示了大師多年來的藝術工藝

奧陌陌的星際遊歷

Hope of Light - opus XIV

'Oumuamua: The Imaginary Travel



‘Oumuamua is the first interstellar object ever seen in our solar system. It was discovered in Hawaii by using the Pan-STARRS telescope in 2017. ‘Oumuamua, which means “a messenger from afar arriving first” in Hawaiian, has been sailing the galaxy for hundreds of millions of years. In May 2018, ‘Oumuamua was observed near Jupiter then crossed Saturn and escaped the Solar System towards the constellation of Pegasus.

With “‘Oumuamua: the Imaginary Travel,” Christophe invites us to dream of the unknown worlds which have been crossed by this spinning messenger.

奧陌陌是太陽系中看到的第一個星際物體，它是由夏威夷的望遠鏡發現的。奧陌陌在夏威夷語中的意思是「來自遠方的信使」。它已經在銀河系中航行了數億年之久。2018 年 5 月，奧陌陌靠近木星，然後穿過土星，逃離太陽系，向飛馬座進發。

在《奧陌陌的星際遊歷》中，Christophe Dénoux 希望把我們帶到這個信使所穿越的未知世界。

Earth as metaphysical body

his piece represents the paradoxical relationship between Man and nature. The green-bronze slabs evoke nature with an autumn shade also telling the end of a cycle.

The hexagonal alveoli symbolize the impact of human activities upon the ecosystems. The curvature emphasizes this pressure. The breaking up of the upper slab recalls the erosion of natural resources; the block of blue glass: the threat from climate change with the Iceberg splitting away from the glacier. The fractures in the resin show the holes in the ozone layer.

The lower slab places Man dependent upon his environment for his survival. The absence of glass material within the alveoli reveals the precarity of the human condition and the possibility of self-destruction.

Hope of Light XIV-12

Edition: Unique

Medium: Slab Glass

Size: h97 . w24 cm . d 15 cm

Year: 2017

Gaia

If we admit the existence of energy-matter-spirituality self-regulation called homeostasis, then at the Earth's core emanates Gaia, the Life-force connecting All. Man is duty-bound to be the key species guarding and maintaining Earth's delicate inner equilibrium within this biosphere existence.

Gaia's soul and power are represented by the carved diamond block of glass, whose clarity expresses divinity radiating from the piece. Gaia is symbolically anchored at the middle of the sculpture, at the Earth's centre, depicted by the flat dark resin, and characteristic flow of hot magma.

The curves resulting from the splitting of the slabs, run through Gaia and represent the Earth. The red is Gaia's spirit. The homeostasis is expressed by the red current emanating from Gaia giving Life, symbolized by the egg-shape whose whiteness glows pure energy. It is up to Man to return within to balanced values, placing him in harmony with the perpetual evolution of Nature.

Hope of Light XIV-13

Edition: Unique

Medium: Slab Glass

Size: h97 . w24 cm . d 15 cm

Year: 2017

Hope of Light XIV-2

Edition: Unique

Medium: Slab Glass

Size: h 84 cm . w 24 cm . d 15 cm

Year: 2018

Hope of Light XIV-3

Edition: Unique

Medium: Slab Glass

Size: h 84 cm . w 24 cm . d 15 cm

Year: 2018

Hope of Light XIV-4

Edition: Unique

Medium: Slab Glass

Size: h 88 cm . w 24 cm . d 15 cm

Year: 2018

Hope of Light XIV-5

Edition: Unique

Medium: Slab Glass

Size: h 88 cm . w 24 cm . d 15 cm

Year: 2018

Hope of Light XIV-6

Edition: Unique

Medium: Slab Glass

Size: h 88 cm . w 24 cm . d 15 cm

Year: 2018

Hope of Light XIV-7

Edition: Unique

Medium: Slab Glass

Size: h 88 cm . w 24 cm . d 15 cm

Year: 2018

Hope of Light XIV-8

Edition: Unique

Medium: Slab Glass

Size: h 88 cm . w 24 cm . d 15 cm

Year: 2018

Hope of Light XIV-9

Edition: Unique

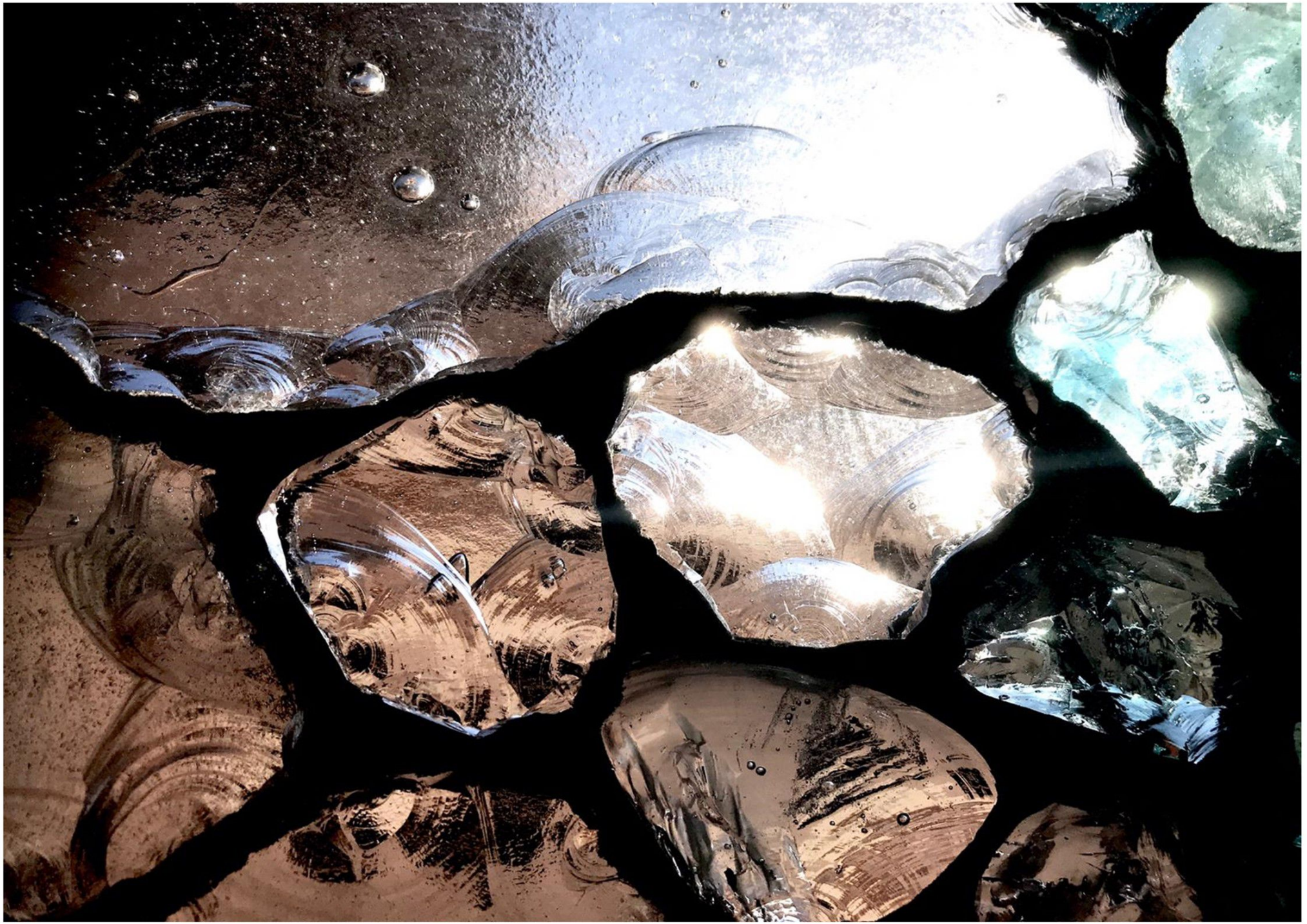
Medium: Slab Glass

Size: h 88 cm . w 24 cm . d 15 cm

Year: 2018

永恆的靈

Hope of Light opus XI - Souls



永恆靈
路與道

Hope of Light XI-1 The Pathway of the Soul

I Purple, the last colour of the spectrum, represents the soul. Beyond violet is about the intangible world. Upon reincarnation, the soul chooses new living conditions, as well as which challenges to overcome, to understand, and to transcend. Only the outlines of the Pathway, the central pattern, are defined. It is then up to us to fill them in. The spiral winding symbolizes the infinite vortex of time.

II Orange, the colour of sunrise and sunset, tells of reincarnation on earth. While in the Pathway, yellow and orange arouse pleasures, the joys of fulfilment; brown evinces, the fears, the ordeals. The original purple of the soul is present; sometimes darker when betraying our inner self.

III As the brown shades dissolve, the individual freed from his fears can then access something subtle yet, radiant represented by the transparency. White gold is about purity. White, the mixing of all colours, the sum of all feelings, is wholeness. The original purple of the soul is the immutable source. No slabs to pave the way, just pure light. Emerging out of the work upon ourselves, from the construction to the liberation, emanates the affirmation of spiritual individuality.

Hope of Light XI-1

Triptych, Edition unique

Medium: Slab Glass & White Gold

Size: h 89.2 cm . w 30.5 cm . d 15cm each

Year: 2017

一

紫色，光譜的最後一種顏色，代表靈。除此之外，紫色是關於無形的世界。轉世時，靈魂選擇了轉世後要克服、理解和超越的挑戰。這裡只有路的輪廓被定義了，然後由現在的我們來填補生命的道。纏繞象徵著時間的無限螺旋。

二

上和下的橙色是日出和日落的顏色，講述了地球上的輪迴。在路與道上，黃色和橙色喚起了快樂、滿足的喜悅，棕色喚起了恐懼、磨難。但靈魂的原始紫色仍在。

三

棕色的消失，從恐懼中解脫出來的人可以獲得一些微妙的東西，透明代表的光芒。白金是關於純潔。白色是所有顏色的混合，是所有感覺的總和，是整體性。靈魂的原始紫色是不變。沒有上和下的橙色，只有純粹的光。從對自己在路與道上的工作中，建設，解放和發出了對靈個性的肯定。

Hope of Light - opus XV

Just A Wingspan Away

翼距

翼距

人與人、社會、環境之間的距離能有多遠？

藝術家 Christophe Dénoux 從自我的內心開始檢視，從而將想法拓展至人際關係與之社會關係。他藉由思考自然界的動物，簡單、毫無畏懼地張開羽翼飛翔，對比人類內心善於對自己的困囚、阻礙，導致看不清著方向、忽視自我，他的作品探討因人類內在的不安全感而忽視了那自己本該擁有巨大的力量，而那力量卻是在觸手可及的地方。Christophe 認為生而為人，其實無需過度複雜去度量世上的事，如同人與人之間、人與社會之間、人與環境之間其實只在展開一翼之間的距離。

How big can the distance be between people, people and society, as well as between themselves and their own world around them?

The artist Christophe Dénoux began first to examine inside himself, then expanded the idea to Interpersonal and social relationships. He observed how simply and fearlessly some animals spread their wings and fly, and by contrast, how the inner self of humans sometimes hesitates. This can spiral into self -imprisonment, self-limitation, a troubled journey leading to self-neglect. His artworks explore the feelings of insecurity and neglect that may dwell within us, despite the tremendous positive power that he believes is equally present and which is truly accessible. Christophe proposes that there is no need to over-complicate how to exist in this world. No need to over-think and make communication complicated between individuals, between them and society. Even their own individual relation within the universe can be more free.

In fact, it's all just a wingspan away.

Hope of Light XV

Edition: Unique each

Medium: Slab Glass, Resin

Size: h 99 cm . w 32 cm . d 15 cm

Weight: 15Kg

Year of creation : 2019

Hope of Light XIV-10

Big Bang

宇宙創世

Edition: Unique
Medium: Slab Glass, Glass Stone, Resin
Size: h 108 cm . w 55 cm . d 18 cm
Weight: Around 27 kg
Year: 2019

Christophe understands the Big Bang theory as a way to interpret what we have today on earth such as, Time, Energy, Water, Air, Fire, Earth, Nature, Trees, Flora, Fauna, Humans, etc... created by this powerful energy and started from Time. This is the origin of us; all starts from it and keeps expanding to millions of years beyond us. Time is the most significant dimension of creation and not just a human concept, as most people think. Christophe believes that if there was no time, there would be no beginning. If there was no beginning, there would be no creation. Therefore, Time is an important component of our human life.

Here, he incorporates the number: 108, which has long been considered a sacred one. For him, 108 is a concept of wholeness, One. This number also connects the Sun, Moon, and Earth. The average distance of the Sun and the Moon to the Earth is 108 times their respective diameters, when the figures are broken down into three parts.

108 means: 1 represents All, 0 represents Nothing, 8 represents Infinity or Eternity. Therefore, 108 expresses the Universe, the Eternal, the greatest of all. In the Universe, there are no limits, just all, Nothing and the Infinite at the same time.

The transition from immaterial to material…
從非物質到物質的過渡…
Le passage de l'immatériel au matériel…

Hope of Light opus III - Aeon

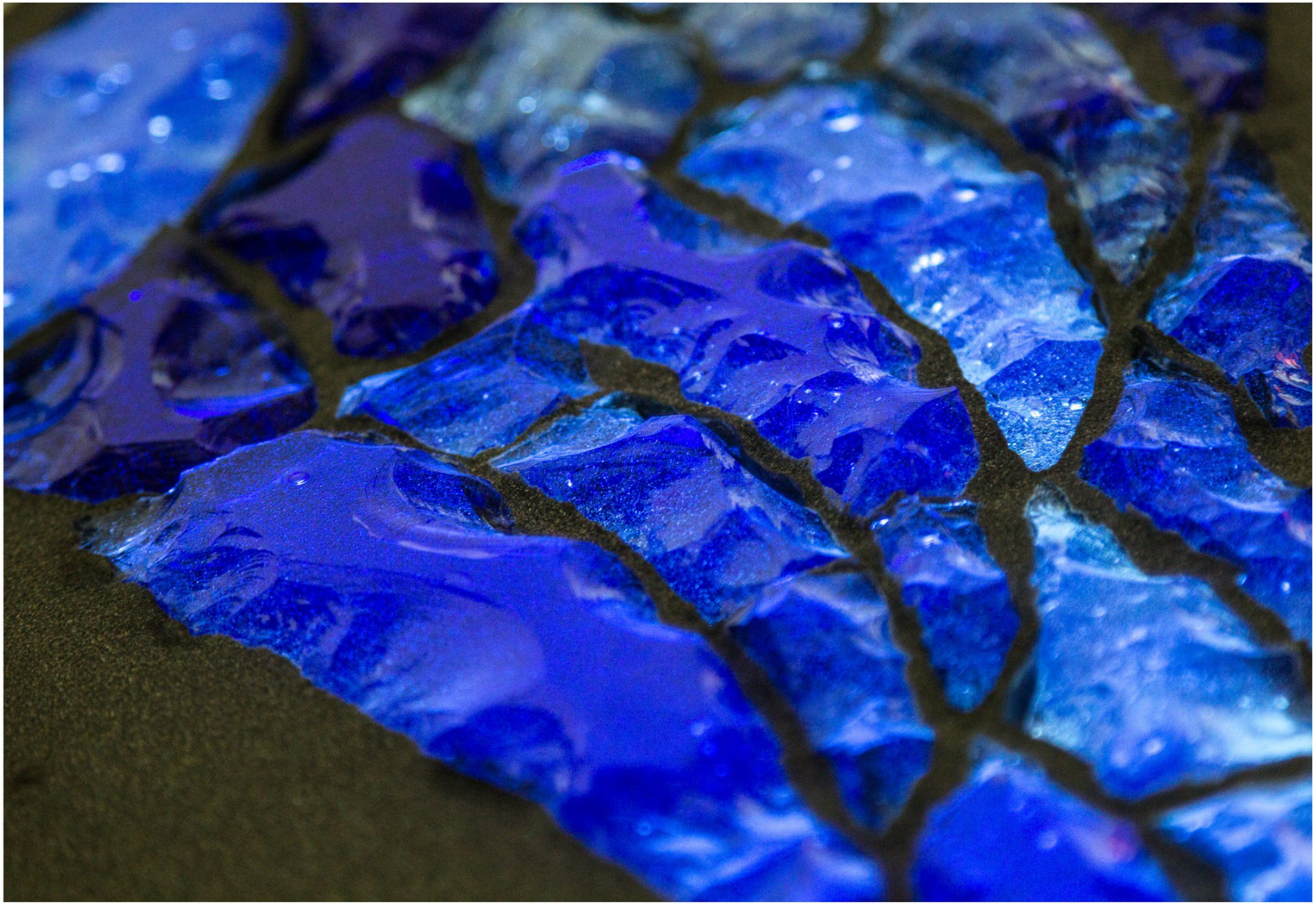
Éon (Aeon)

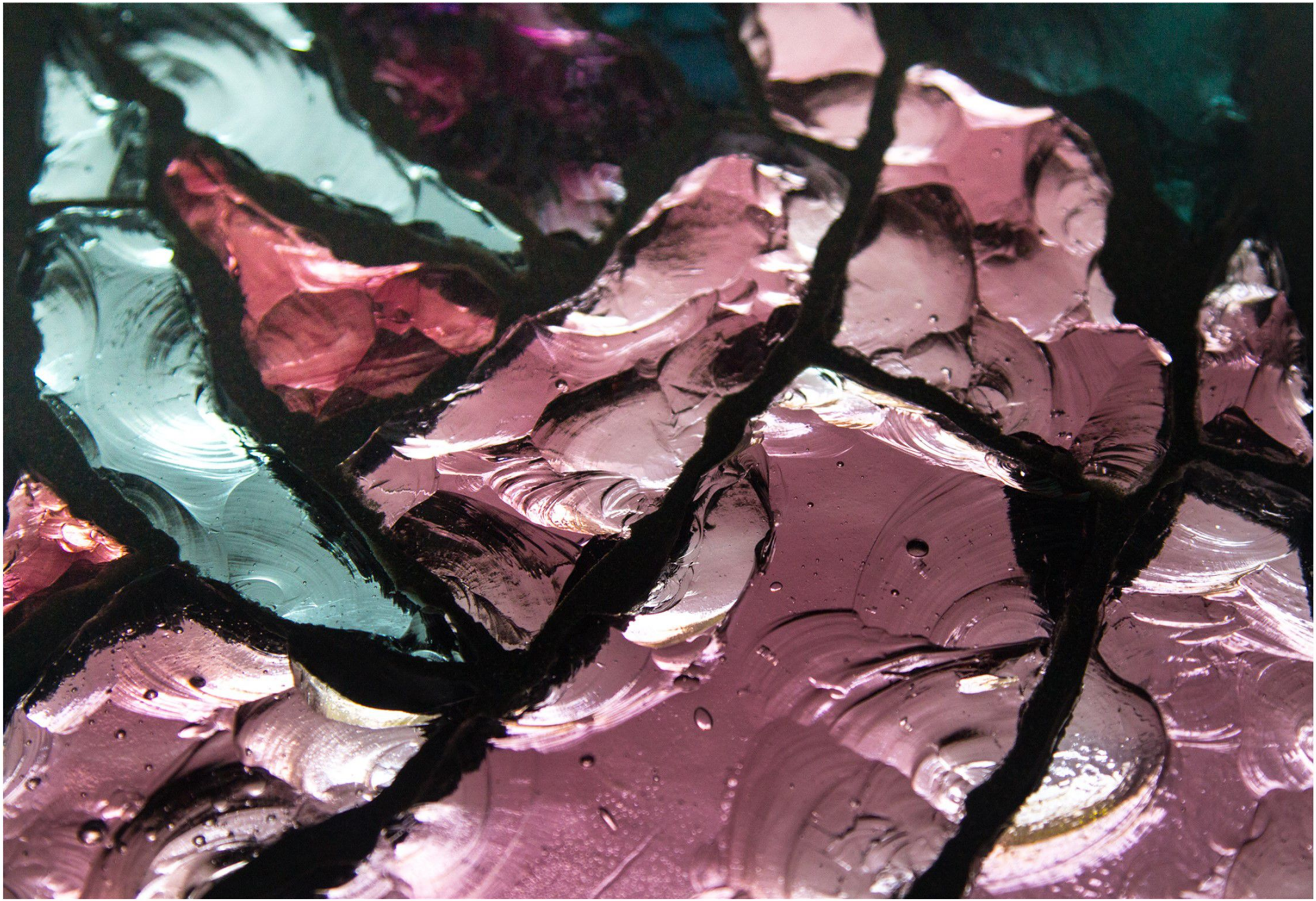
Edition: Unique

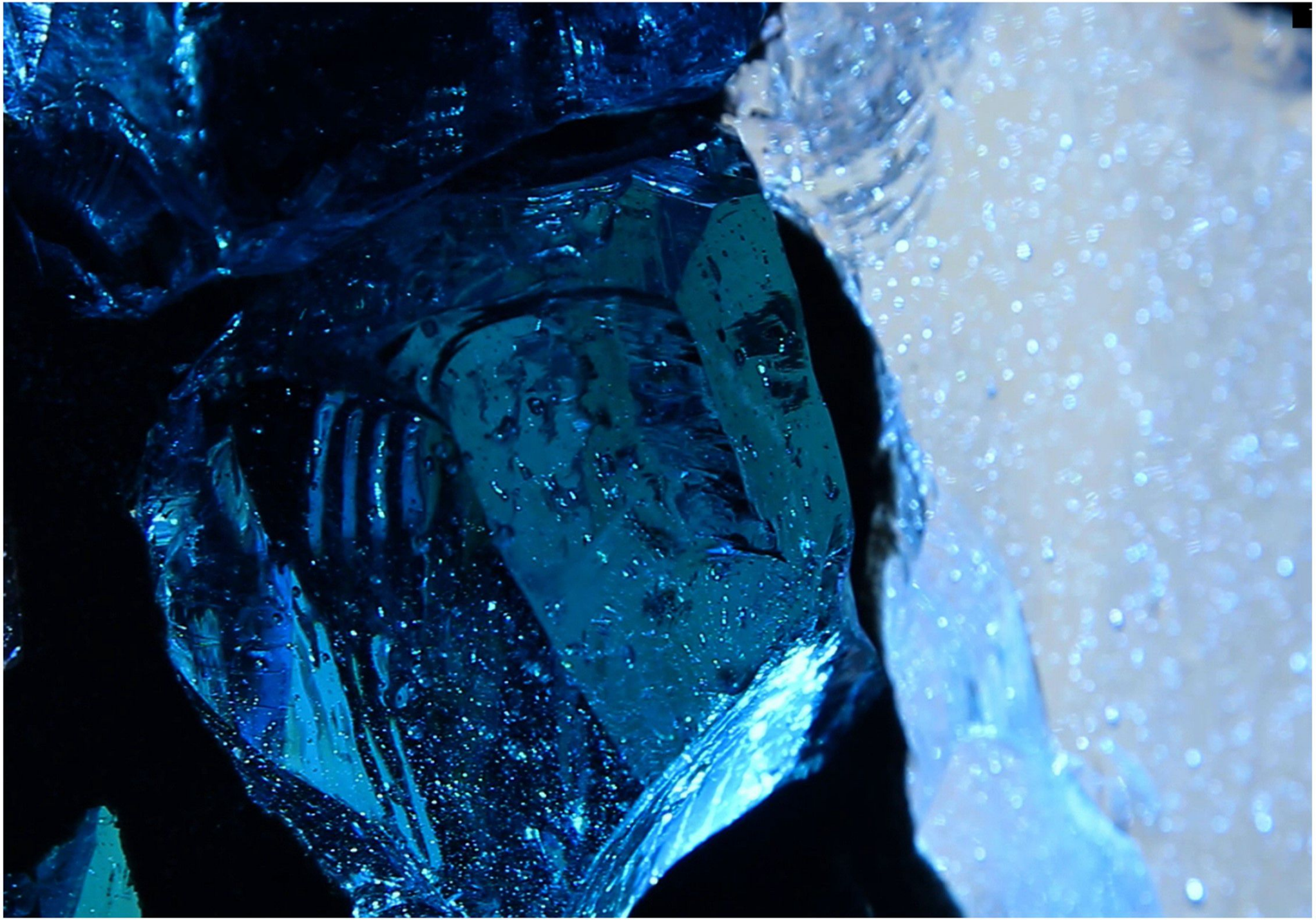
Medium: Slab glass, resin

Size: h108 cm . w50 cm . d15 cm

Year: 2022







Thank you

Jing Lin / Dawne Steel Pullman / Christian Masset / Jin Heng / Wallace Ko / Chaussette b / Kenneth Lam

Year : 2021

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